

CURRICULUM VITAE

PERSONAL DETAILS:

Name: VICKI MAREE ATTARD
 Date of Birth: 30 December 1965
 Place of Birth: Mackay, Queensland, Australia
 Email: vicstat2@hotmail.com

EDUCATION/TRAINING:

Ballet:
 1971 Dawn Armstrong
 1975 Betty Meskell
 1983-1985 Diploma of Dance, The Australian Ballet School;
 2000 Graduate Diploma in Dance Instruction

PROFESSIONAL EXPERIENCE:

1985-1989 The Australian Ballet
 1989 Sydney Dance Company
 1990-1999 The Australian Ballet

 1985 Corps de Ballet
 1987 Coryphee
 1991 Soloiste
 1992 Senior Artiste
 1993 Principal Artiste

Performed principal and soloiste roles nationally in all capital cities and numerous regional centres and internationally at the Maryinsky Theatre St Petersburg, the Bolshoi Theatre, Moscow, Opera House, Odessa, Covent Garden, London, London Coliseum, Metropolitan Opera House, New York, City Centre, New York, Kennedy Center, Washington, Opera House, Seattle, Orange County, California, Herodus Atticus, Athens, Greece, Italy, Japan, Singapore, Thailand and Peoples Republic of China.

MAJOR ROLES INCLUDE:

<p>Lise, <i>La Fille Mal Gardee</i> Swanhilda, <i>Coppelia</i> Juliet, <i>Romeo and Juliet</i> Nikiya, <i>La Bayadere</i> Katherina, <i>The Taming of the Shrew</i> Aurora, <i>Sleeping Beauty</i> Ada, <i>Le Concours</i> Cio Cio San and Suzuki, <i>Madame Butterfly</i> Cinderella, <i>Cinderella</i> Ragged Blossom, <i>Snugglepot and Cuddlepie</i> Kitri, <i>Don Quixote</i> Odette/Odile, <i>Swan Lake</i> Giselle, <i>Giselle</i> Hanna, <i>The Merry Widow</i> Anna, <i>Anna Karenina</i> Manon, <i>Manon</i> The Ballerina, <i>Graeme Murphy's Nutcracker</i> Tatiana, <i>Onegin</i></p>	<p>Imogen, <i>1914</i> The Sylph, <i>La Sylphide</i> 2nd Movement, <i>Symphony in C</i> Terpsichore, <i>Apollo</i> Cigarette solo and Pas de deux, <i>Suite en Blanc</i> The girl, <i>Beyond 12</i> Columbine, <i>Le Carnaval</i> Sleepwalker, <i>Nightshadow</i> Prelude, <i>Les Sylphides</i> Fanny Cerrito, <i>Pas de Quatre</i> Julia, <i>Spartacus</i> The Accused, <i>Fall River Legend</i> Lead role, <i>In the Middle Somewhat Elevated</i> Lead role, <i>Beyond Bach</i> Lead role, <i>Afternoon of a Faun</i> Lead role, <i>Stephen Page's Rites</i> Lead role, <i>Gemini</i></p>
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VARIOUS SOLO ROLES IN THE FOLLOWING WORKS:

<p>Jardi Tancat In the Upper Room Por Vos Meuro Stepping Stones Forgotten Land Symphony in D Voluntaries Sinfonietta Divergence Of Blessed Memory X</p>	<p>Deep End My Name is Edward Kelly La Bayadere Songs of the Earth Symphonic Poem In the Night Ballade Andante Catalyst Four Reflections of a Quintet Leaves are Fading</p>	<p>Nuages Las Hermanas El Tango The Concert Sequenza XII Sonata for Seven Return to a Strange Land Graduation Ball Equus, Apollo The Book of Alleged Dances</p>
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TEACHERS AND COACHES:	Laura Alonso	Gelsey Kirkland	Noelle Shader
	Reid Anderson	Irina Kolpalkova	Vicki Simon
	Christine Anthony	Natalia Makarova	Ross Stretton
	Sonia Arova	Madame Messerer	Madame Tang
	Irina Baronova	Bruce Morrow	John Taras
	Kathy Bennetts	Pyotr Nardelli	Glen Tetley
	Dinna Bjorn	Gary Norman	Evgeny Valukin
	Willy Burman	Eugene Polyakov	Dame Peggy van Praagh
	Johnny Eliassen	Magdalena Popa	Violette Verdy
	Olga Everinoff	Danny Radojevic	Wang Jiahong
	Ai-gul Gaisina	Robert Ray	Eileen Ward
	Maina Gielgud AO	Marilyn Rowe OBE	Anne Woolliams
	Rosella Hightower	Martin Rubinstein	Ross Stretton
	Yoko Ichino	Jurgen Schneider	
	Jonathan Kelly	Dame Margaret Scott	

CHOREOGRAPHERS WORKED WITH: Red Earth, Of Blessed Memory, X, Divergence, Madame Butterfly, Cinderella - Stanton Welch
Andante/Ballade/Four Reflections of a Quintet/Beyond Bach/1914/Shadow of a Facet - Stephen Baynes
 Nutcracker, Gallery, Sequenza VII - Graeme Murphy
 Rites - Stephen Page
 Deep End - Meryl Tankard
 Orpheus - Glen Tetley
 In the Middle Somewhat Elevated - William Forsythe
 Sinfonietta/Forgotten Land/Stepping Stones - Jiri Kylian
 Jardi Tancat - Nacho Duato

- AWARDS:**
- 1987 Awarded the Big Brother Movement Scholarship to study in Europe (Stuttgart Ballet, Royal Ballet, English National Ballet, Maurice Bejart's Ballet Lausanne)
 - 1995 Awarded the James and Diana Ramsay Scholarship to study in Europe (Royal Ballet, Royal Danish Ballet, Nederlands Ballet)
 - 1996 Recipient of a Mo Award for Best Female Dancer
 - 1999 Recipient of a Green Room Award for Best Female Performer

TEACHING EXPERIENCE:	The Australian Ballet	Opera Ballet	Australian Ballet School
	Bangarra Dance Theatre	Genee International Ballet	Australian Institute of
	Boston Ballet	Competition	Classical Dance
	The Dancers Company	New Zealand International	Ecole Classique
	Houston Ballet	Summerschool	McDonald College
	New Zealand Ballet	Royal Academy of Dance	Tanya Pearson Classical
	Opera Australia	Open Professional Classes	Coaching Academy
	Sydney Dance Company	Academy Ballet	
	Principal Artistes of Paris	Alegria	

EXAMINING EXPERIENCE: Mt. Isa Eisteddfod
 Tanya Pearson Classical Coaching Academy mid and end of year assessments
 Isobel Anderson Award
 Australian Ballet School - Examining 3rd year final assessments
 Royal Academy of Dance - Solo Seal examination
 New Zealand Annual Eisteddfod - Auckland
 St. George Eisteddfod

REPETITEUR EXPERIENCE:

- 2001 Staging Madame Butterfly, choreographed by Stanton Welch for National Ballet of Canada
- 2002 Staging Madame Butterfly, choreographed by Stanton Welch for Atlanta Ballet
- 2002 Staging Madame Butterfly, choreographed by Stanton Welch for Boston Ballet
- 2002 Staging Madame Butterfly, choreographed by Stanton Welch for Houston Ballet
- 2003 Assisting in the final staging process of Madame Butterfly, choreographed by Stanton Welch for Royal New Zealand Ballet

FILM EXPERIENCE: 2000 Dancing the ballet 'Spectre de la Rose' in Paul Cox's movie version of Nijinsky's life, titled 'Nijinsky'